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(fanzine from the cornbelt)

reviews

Jokes

and

other

goodies



only ⇒ 50¢



Husker

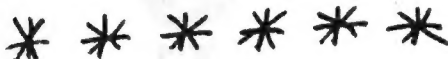
Dü

Intervü



issue # 2

# editorials



But the hell is the problem? It seems to me and maybe you have noticed it too, if you live in Columbus, that the bands are fighting a cold war, I guess it could be happening anywhere, but since I live in Columbus this example is most familiar to me. Most people including the members of the group THE PATTERN, thought that the first issue of Blow It Off was anti-FAITHFUL propaganda. That is BULLSHIT! Nothing bad was meant, personally am very sorry for this confusion. I guess that some people think that because THE PATTERN is not an extremely hardcore band that they are no good. Logic involved! THE PATTERN's lyrics are very political and written in a brilliant manner, listen people if you are judging a band on the music's speed and distortion and not even considering the message behind it then you are an asshole, buttfuck king queer. Even though THE PATTERN's music isn't extremely hardcore it's all written well and has a great sound, most of all it is all extremely danceable. Next time you hear the Pattern's music take the time to really consider the message and music quality. I think you'll be surprised. Also consider this: What would started the punk movement in Columbus? All bands need support. The members work extremely hard on their music and the PATTERN is no exception by any means! If you play in a band think back on a time that you got no support at all. It's a bitch and I know from experience, so everyone's favor, support all area bands, even though you may not really care for them, he needs all have to stay together, there is power in it's. We're all trying to get across the same basic message aren't we? Think about it!!

Jim "Boss" 1984 "Felic ex-bass player from the now heavy-metal androgynous Assassins, now with a different name

Articles of Faith  
"Wait" 2.50

(Scott Colburn) ↓

This is the second issue and apparently some people think that the last issue split the scene and also was anti-FAITHFUL. This couldn't be farther from the truth. There was only one mention of the Pattern negatively but because of this difficulty that staff member has been removed and is now a heavy-metal jelly-fish. We'd like to hear from you out of towners, maybe soon we can expand the magazine format so keep me informed and enjoy life and eat 3 musketeers!!

HEY YOU WITH THE GLASS EYE!

7 song 7" ep

\$ 2.50 p.p.d.

↓

This is IT ↓  
KILLING CHILDREN  
CERTAIN DEATH

Gravelvoice Rec.  
P.O. Box 1204  
Columbus, IN  
47202-1204

Columbus Compilation Cassette  
Master Tape - 5.00 5.00  
Master Tape II - 7.00  
(double album)  
Chemotherapy - 2.50

ARIZONA SCENE REPORT

Phoenix scene is huge, wild, real young and has skaters! Bands mostly play in a wrestling arena, in the ring at Madison Square Arena Garden. Lots of good shows there. Great fanzine called PHOENIX. Bands: JFA (12" ep out soon & it kills) HEAT PUPPETS, JUNIOR ACHIEVEMENT, NO REAL ATTITUDE and the late BOYLENT GREEN. Plus art bands and one hardcore, fast buttfuck rockabilly band called GEEZERS.

Tucson has an older, more sedate (d) crowd - less flashy haircuts and clothes. Less fights, too, except between phoenix people. Bands include CONFLICT (that's us - 2 guys, 2 girls), CIVIL DEATH, (thrash), CORPORATE WHORES, CONFLICT goes to Phoenix bands mentioned above come to Tucson too.

Recent Tucson shows: Husker Du (1), Minor Threat (11), JFA, Sin 34, Social Distortion, Coming up Crucifix, Black Flag, ER's, Channel 3. (Want to see Die Kreuzen!) To book in Tucson call Mick at (602) 327-1906.



C

Scott (T.C. Miller),

Hey man, I really dug your first fanzine. It was wild. I always wanted to see what Die Kreuzen looked like and I got to. My favorite pic was the one of you on the last page. It's cool. I can't wait for the next issue.

Greg Brooks

Write Now !!!

Blow It Off  
P.O. Box 1204  
Columbus, IN

Ad Rates

\$ 10. - 8 1/2 x 11  
\$ 5 - 8 1/2 x 5 1/2  
\$ 2.50 - 4 1/2 x 5 1/2  
etc. etc.

47202-1204

Columbus punx at Gravelvoice Records,  
HI1

We read your scene report in Max RnR, and we were wondering if you could write a scene report for our NE Ohio fanzine Negative Print. Pictures, show reviews, stories, ads (if they're small, we'll run them for free) or any thing else would be appreciated. We would also like to run some sort of story on your Blow It Off fanzine if they would advertise for us. It would be appreciated if you could say that Negative Print is available for 50¢ p.p. from NEGATIVE PRINT  
6625 York Road  
Farma Heights Ohio  
44130

in your fanzine. Upon your request, we would be willing to write a scene report for your zine, after all, punx are few and far between and we should do something to bring all of us together.

Thank  
David Filth  
Eruk Ex  
Negative Print  
Suburban Decay



p.s.- inclosed is an ad for our Decadence Tape of Suburban Decay. We are looking for any groups to be on the next comp tape. Groups should send tapes to Negative Print.

Scott Colburn . . . . . editor  
Jim Paris . . . . . roving reporter  
Steve Brooks . . . . . local farmboy

Back issue #1 \$ 1.00

Contributors: Nurse, Rudy, Carl Hynes,  
Fellowship Baptist, all photos by Scott Colburn

The name CHEMOTHERAPY has been around for a little over a year. Lrac and Shane were going to the same highschool at the time and during lunch would think up songs and ways to be hated by everyone else. The band in it's present state has been together for about 2 or 3 months and has played in their high school talent show. They only got through 4, which is about 3 min. then they were told that the audience had heard enough. They added Cucco and Wade later and decided to play hard-core cos it had the energy that was lacking in so much of the music on radio today. They recorded a 7" record at Gnome Park Studios and it is titled I DON'T WANT TO BE WATCHED it is available for \$2.50 from CHEMOTHERAPY, P.O. Box 1315, Carmel, IN, 46032 Some of the song titles include ALL My Friends Are Dead, Resist and are influenced by Gang Green, Faith and The Repellents



CUGCO.....BASS  
LRAC.....GUITAR  
SHANE.....VOCALS  
WADE.....DRUMS

Rudy Medea  
Via S. Michele 56  
Vigliano Biellese  
Italy

4  
4

CHEMOTHERAPY



Chemotherapy  
P.O. Box 1315  
Carmel, IN  
46032

INDIGESTI

INDIGESTI has been playing since FEB of 82. Based in North Italy their influences are the American punk bands. After a few gigs they went to Vico's studio and recorded 11 songs. this was in July. 2 months later they released 6 songs on a 7" record with Wretched on the flipside. Wretched are from Milano. The project was completely self-produced by the 2 bands. All of Indigesti's music is written by the band and the words are written by Rudy. They are now on a promotional tour in north Italy and plan a new ep in July of 83 with some new songs

RUDY.....VOCALS  
ROBERTO.....BASS  
MASSIMO.....DRUMS  
ENRICO.....GUITAR  
DANIELE.....GUITAR

# ROCK



## IT'S YOUR DECISION

### A Stirring Portrayal of Teenage Conflicts Over Music

Rock music has invaded the lives of modern youth - even in the church. This is the story of a typical church youth group and particularly of 17 year old Jeff. Because of his addiction to this music, his mother talks with the youth pastor. The youth pastor, himself a member of a rock group before he was saved, talks with Jeff and challenges him to not listen to rock music for two weeks, during which time he should learn all he can about the people involved in rock, discovering their philosophy and life-style.

Jeff took the challenge! Withdrawal pains and peer pressure were extreme agony! But he stayed with it and at the end of two weeks presented his shocking findings to the youth group.

This film relates to young people in an uncompromising manner - giving them a very logical as well as Biblical basis for the argument against rock music. It is not only a film for youth but one for parents who have to deal with the problems of their teen's addiction to rock music.

### ROCK IT'S YOUR DECISION

This is a film that the whole gang want to see. We saw it advertised at school on the bulletin board. We saw that it was at fellowship baptist church, which is the Moral Majority headquarters in Columbus. So we knew it had to be good. Anyway, we met there dressed in all sorts of weird garb (i.e. leather jackets, boots, spikes, chains, Blue Oyster Cult T-shirts, Rolling S tones, army jackets etc.) When we entered the place, Mark Jennings said "Is this where we see the Jerry Falwell Rock & Roll show?" The preacher had a look of horror on his face. We had to wait until the service was out to go in. When it was we went in and it smelt of B.O. real bad. The film started and it was about this kid who was causing tention in his family by playing rock music.



His mother went to talk to the youth minister and he in turn talked to the boy. They made a deal to not listen to rock music for 2 weeks. While he did this he should also research other music to see which type glorified god. During the 2 weeks he ran into some trouble with his girlfriend and his other friends. After the 2 weeks he decided NOT to listen to rock music anymore. The youth minister was pleased along with the boys parents. He gave a speech to his youth group. He got real worked up. He talked about rock as not christian and evil and full of drugs and sex and evil. He mentioned groups like AC/DC, KISS and THE EAGLES and at the end he BROKE a record! whoa!! big man!! As soon as the film was over we left to see Duck Soup. I heard later on that the preacher got up and preached to them after the film. This is weird and scary. I'm glad I'm not religiously active. Religion exists in the mind only. One does not need a preacher; service or other material doctrine to tell him what to believe or think. Thought is very individual.

3-5-83:Delinquents,Sacred Order,IPC,..Arts academy **I**

Where are the people?IPC went on first.They are getting better every time I see them. Let's forget the covers now and work on originals now.O.K.. Sacred Order were on next.I liked them alot,I also got their demo.My favorite songs of the night were Icky Bitch and Poor & Radical The best way to describe them is to imagine a spinning wheel of color,spinning extremely fast and having a turtle walking in front of it.They are incredible.Delinquents finished the show in a explosive manner with 4 encores and yells from the crowd like"last world tour!" "just 5 more" These guys are great.The only bad thing about the show was this drunk long hair taking out a window and started dancing with it!It took alot of people to get it away from him then a fight broke out and everyone was against the guy. "Drugs and alcohol control"



4-14-83:Husker Du,Party Line? at the Jockey Club

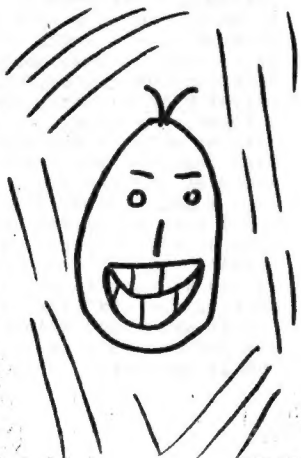
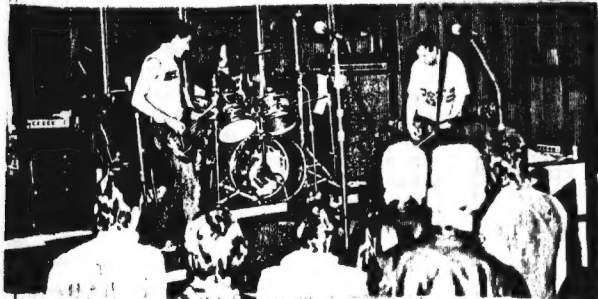
Whoops! I missed the opening band cos of my Husker Du Intervu. So I asked some people what they thought and they said they sucked. Anyways Husker Du were great. They all sang during their non-stop set. Then they trade instruments and did a song with Ed Pittman of Toxic Reasons. What a night! Then to top that off they turned the instruments over to the



audience in which many classics were played. By this time I was burnt out. But Huskers took the stage again and played more.. Some songs included "Louis, Louisville.. That's were you want to be" "All in all a great gig. My favorite song was Data Control..

IPC

Husker Du



4-17-83: Circle J erks, Repellents, Killing Children, IPC. Sherwood

I missed the first part of the IPC set cos we went to the corporate death machine. They did pretty good but I felt sorry for them cos they were being heckled by the infamous John Barge. We were next. We did an o.k. set. I was burnt out cos we had to wait a long time before we went on. They were afraid the CJ's wouldn't show but they did during our set so that lifted our spirits as well as everyone else's. We got an encore too

Next was the Repellents. I missed the first part cos of the CJ's interview but when I came back everyone was stonking and slamming and having a grand ol time. The Circle Jerks were next and ~~and~~ were great. Earl played bass and was very good also Chuck Biscuit's is awesome on drums. We gave them an encore and sang happy birthday to chuck. The gig was great but there was too much in between time that bored the crowd and the ticket price was ungodly \$8.50!!!



Circle Jerks ↑  
↓

4-23-83: Repellents and ? at the Jockey Club

I missed it sorry





4-29-83: Rock Against Reagan Tour with Crucifucks, Dioks, Rupert, Malignant Growth at the Jockey Club.

This is a long story. I'll just take it step by step. We got there at 10:00 or so and they told us that it was supposed to be raided so if we weren't 21 we'd better go somewhere for awhile so we ~~then~~ went to Friscoes and talked about Duck Soup and swollen heads. By the way if the world was flooded again (we thought it would it was raining so much) We wanted to know if the swollen heads would be saved because their heads would keep them up. What do you think? O.K. on with the show. We went back and got in I guess the ~~the~~ raid was a hoax. Let's be more careful D.J.'s. Since this is the rock against reagan tour I should have known that it was going to be very political and I would be confronted by many diverse opinions. The lobby had a couple of booths, one was the yippies and their Overthrow magazine and their canibis march on washington and shit like that. another appeared to be a communist or revolutionary booth, well setting all that aside the lobby was a Lobby! Malignant Growth went on first and were great. This is the best show that I've seen them do. Brett was real happy with it too. During the middle of the show this Rupert guy, who looks like this \*



started daf  
cing. Well \*  
somebody \*  
didn't \*  
like it so \*  
he started \*  
an argue- \*  
ment. All \* \* \* \* \*

I caught was "It's just bouncing around" So I guess the other bum didn't agree. Anyways, at the end of Malignant Growthes set, Brett said this is a song called Nobody Cares. He also went on to say that nobody gives a fuck anymore and etc., etc. Well this same bum came up and said something to Brett and Brett said, "Fuck you .I give a shit, Fuck You, Nobody Cares" They started

the song and 2 of Brett's friends came out and slammed the guy. The bum started to do this karate shit and was then shown off the dance floor. Me and Paul talked about it later and we agreed that it was uncalled for for those guys to slam the bum. But I also added that those kids didn't know any better. The bum said something that upset them so they slammed the guy. Who knows? We missed most of Ruperts set. Which was ok cos he played this electronic shit music and sang about drugs, war and other political bullshit. When we came back he started this speech called War on Drugs. He said that it was ok to smoke pot but it was bad to buy cocaine cos it comes from Bolivia and that means that you are supporting Nazi's. The speech went on for about 15 min. with fuck you asshole echoing from the crowd. The whole speech was being forced down my throat and I didn't like it. I'm pretty patient if someone wants to express their opion but this guy was way out of line. It got to the point where I said, "Fuck you. You're an asshole. Get off the stage and let the show continue. I totally disagree with his war on drugs platform. Any drugs are bad and hurt you in



various ways, even non-prescription drugs. I take it that the yippies are similar to the hippies in that they want to change the world but are so caught up in their drug culture that they can't do a thing. Next up was the Dicks from Texas. They were great. They threw in a Purple Haze cover and Louis, Louis. The front man is a punk Meatloaf. During the time between the Dicks and Crucifucks they had a political discussion so I left. When I came back I was excited that the Crucifucks were playing but I was let down. I didn't like them but the weird thing is, is that I don't know why I didn't like them. I ordered the tape anyways and really liked it so I guess I didn't like them cos of the atmosphere of the show. There were a great many opinions expressed and all I have to say is Drugs are stupid and I don't want to get political.



Malignant Growth ↑



Dicks ↑

5-2-83: Minor Threat, Malignant Growth at the Jockey Club

Malignant Growth played first they were o.k. Next up were Minor Threat. They were great from start to finish. I'm really glad that I got to see them. The 2 guitar sound fills out their over-all sound. The new bass player is really good. Ian is amazing on stage. Even though he is singing to a group of people he maintains that personal feel as if he were talking to you personally. These guys are worth seeing again and again.



Minor Threat ↑

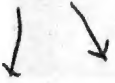


Crucifucks ↑

More Minor  
Threat Pix  
on next  
Page →  
→  
→

A

Minor  
Threat →



5-13-83:Articles of Faith,  
Malignant Growth at Jockey club

Malignant Growth played. AOF  
were good and I enjoyed the  
show but I wasn't as satisfied  
as I was when I saw them in  
Indy. At the end of their set,  
a new guy came up and played  
guitar and Vic did lead vocals  
It was fun. Vic is really good  
as a lead vocalist. He releases  
more energy than ever before  
and becomes more involved.  
Good show!

↓  
Brett



Malignant Growth

Hüsker

Dü

Inter vü

(HUSKER DU were interviewed by  
Scott Colburn on April 14, 1983)

SCOTT:O.K.,Let's start with new record.

Greg:Check,check

S:How's the new record selling?

Bob:Well it's selling real well We started out with the initial pressing of 5000 copies and sent them out to distributors.As soon as that money comes in we'll press another 2000 but that takes 60-90 days.

S:Are you still selling your old stuff?

B:Statues is out of print,In A Free Land is out of print,Land Speed Record is essentially out of print but you can still find them in stores.

S:I heard AOF talking about how you rejected Electra

B:Ha ha ha ha,Here it goes it finally got out.Well essentially what it was is that a guy that worked for Electra had been calling a couple times and was real interest-ed in the band.Basically we just said no.

S:That's good.

B:Well the reason being that there is nothing wrong with being on one of those labels,but we're not ready yet cos I'm not ready to sign my life away and secondly we don't exactly have a big plan What I mean is how much stuff we are going to turn over to a label like that.As far as artistic control and all that it's a touchy thing to do .We've been doing it for 4 years and we still don't know too much about the business. It just wasn't the right time.I don't think there's anything bad about major labels it's just you have to know what you want before you do something like that.You can't just go 'Yeah we got a call from BBBBBBBBBOOOOO.Let's jump on it and you're fucked.'You gotta figure out what you want to do and talk to people before.It takes alot of planning to do something that major.

S:But you learned alot working with Spot.

B:Oh,for the studio stuff?Yeah.

S:What was it like working with him.

B:Real good.He's real energetic the same way we are.We like to do things quick.He's real creative and real open to suggestion about sound or sound textures and things like that.

G:Provides alot of suggestions.

B:Yeah,and I think that it could have come out better.We've done some stuff with him since that album that sound 100 x better.It's a full-er sound than we've had on the other albums.It just seems to get better.

S:Are you on tour right now?

G:Yeah we're on our to the east coast.It's basically a quick tour. We'll only be on the road for 3 weeks.

S:Is this the first part of it?

G:Yeah,this is the 3rd show and from here we go to Philadelphia. Then we'll do a week on the east coast itself and the last week work our way back.

B:New York,Boston,Providence,D.C., Richmond,then work our way back.Its pretty much one week,one week,one week.

S:Do you have a schedule like 2 shows a week

B:We'd like to play every night.

G:We're trying to play as many nights as possible.7 nights a week sounds good.

B:If we could do it we would.That's the only way to tour.Days off are money spent.

Marvin:Are you doing alot of all age shows?

G: Yeah we're trying to do as many as possible.

B:I think we got one that's not.

One or two

S:This one.

B:The Chicago show we just did and I don't know if the Cleaveland show is or not.

Marvin:You guys were up against Circle Jerks in Chicago.How did that go?

B: We split it with them I think  
At the over 21 show they had the  
same amount people we did. We did bad  
though. I'm sure they did equally as  
bad. There's no over 21 scene in  
Chicago anymore. It's all kids.

S: That's what Vic told me. If you  
play Chicago, play all age or you'll  
get wiped out.

Marvin: That's the way it is every-  
where now. We could have set you up  
at a bar but nobody would get in  
that wanted to see you

S: Skitz is too sly. They know us....  
..Weren't you just on tour?

B: Yeah Dec. and Jan.?

G: Yeah last weeks of Dec. and Jan.  
We went south to Texas then west up  
to SF. Then basically retraced our  
rounds to come back.

S: Did you play in Canada?

G: Not the last trip.

S: What were your experiences with  
other people in other areas?

B: Pretty much everywhere we get a  
good reception. Every city's differ-  
ent. A lot of it has to do with the  
economy and whether it's all ages  
or not. There's a lot of things invol-  
ved. It's hard to say one place is  
better than the other. We have fave-  
orite places but in a couple cities  
you get nobody at all and it's not  
that much fun.

(interview moves to store front)  
S: O.K. here we go this is like a  
studio.... What's the scene like in  
Minneapolis?

B: It's real good. There's a lot of  
new bands. I'll say it again, it's  
hard to compare scenes, but Minne-  
apolis is real strong. It just seems  
like every time you turn around  
there's new bands. Every month there  
is a new band. Everyone's trying to  
get records or tapes out. That's  
good.

G: There's a couple of places to  
play.

B: You can do all age show pretty  
easy, but Minneapolis is good cos  
the scene isn't just under 21 or  
under 19. There's a lot of people  
in their 20's and 30's that go  
out. It's a real open city. People  
are real open-minded to it.

S: Do you guys help set up gigs  
in your area?



Grant ↑



Greg ↑



Bob ↑



B: Quite a bit.  
S: Do you do most of it or are there promoters too?  
B: There are no promoters but there are people who book shows. There's 1st avenue. There's a guy who does shows there. There's Upper Deck. There's a guy who does shows there. Basically it's real easy if we have to play a liaison between a band that's not real well known, a club owner will gladly do it. Like say Mecht Mensh from Madison, We'll say yeah you should book these guys they are friends of ours. They are a real good band. People know who they are. We don't set up shows straight out we just help people do it. The club owners are real easy to work with. They are not out to screw people.  
S: How about a classic question. What does the name mean?  
G: It's Dannish and it means Do You or Can You Remember  
S: Here's a interesting and original question. What kind of equipment do you use?  
B: OH OH All right Grant go ahead.  
Grant: NO, I got Ludwigs, the old Ludwigs 3-ply, umm, Regal tipped sticks (all laughing: Speed King Pedals and Tama seat)  
S: You had a piece of cardboard inside the bass drum. What was that?  
Grant: It's a new experiment tonight. It's in there to protect the drum while it's being moved. When we set up today I hit it a few times and it sounded cool.  
B: Ohh, I got the Ibanez flying V '76. I got a Yamaha G-100 guitar head and a Ampeg V-2 bass cabinet with 4x12" for that big sound.  
G: Gibson Victory bass Standard model. MXR distortion box and bass flanger. GBX powered bass bottoms with 4x10" 90 watts and a 1/4 watt pre-amp. It's Canadian.  
B: I use the MXR distortion too and a stereo chorus  
S: Any special message you want to communicate?  
B: We just want people to think for themselves. Do smething, don't be discouraged.  
S: Isn't your newer stuff slower than normal?

Grant: Speed in itself upstages everything else you're trying to do.  
B: Yeah speed for the sake of being fast is the worst thing you can do. We started to get in that rut and we said 'Wait a minute, the tunes are being obscured and people don't here the words, They don't here the riffs.  
S: Any last comments?  
B: Everyone should do something to help out alot.  
Grant: Send Husker Du alot of money!  
B: Boycott Stroh's until they change the can back. The money would help us. It's hard to put into words. I just hate to see kids lay around and do nothing.  
Grant: Support you local rock movement!



Husker Du  
731 Pontiac PL.

Mendota Heights, MN

55120

STAR TREK

Dammit Jim! I'm a Doctor not a lubricated condom.  
God damn your soul Jim, I'm a Doctor not a bowl of turtle soup  
Fuck my ass Jim, I'm a Doctor not a wind sock.

That's nothing Bones! You know I only belong to Spock, His Vulcan anal arrangement makes me swoon.

Oh, lick my burr hole, I'm a Doctor not a box of pre-masticated croo's mixed with a liberal portion of snot.

Bones, just get off my ship, eh? We don't need a lousy quack anyways. You and your medical science just get the hell off my ship

Copten, ya canna kick em on a the ship. We're in the middle of a meteor shower.

Spock, I prepare to transport. Beam him on to that small meteor with a one day supply of c-rations

God Dammit Jim, I'm a Doctor not ~~ass~~hhhhhhh

Mark Jennings  
Dan Diebelt

A Polish man locked his keys in the car and it took him 4 ~~xxxxxx~~ hours to get his family out

Paul Simpson

How did the rubber get to the other side of the road? It got pissed -f.

Tony Spires

She was imported from another country that was not the U.S like Hawaii

Roger Fields

Who is this cock?



First right answer get next issue of

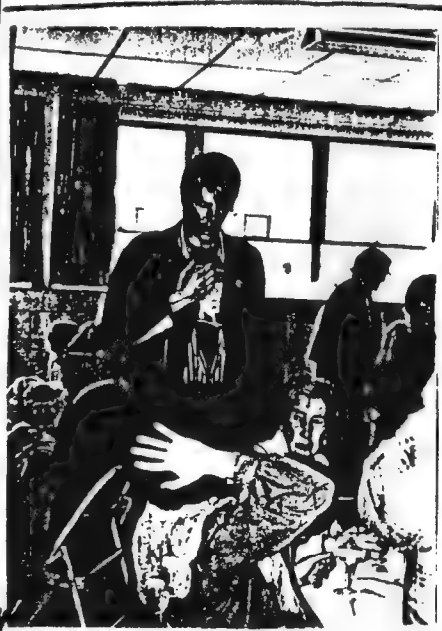
BIO free!!

Blow It Off

P.O. Box 1204

Columbus, IN 47202-1204

Jokes



CONFLICT-America's Right cas. 5c

Girl hardcore singers turn me on. This cassette is really good. The only suggestion that I have is that Nurse should scream the lyrics at the top of her lungs instead of talking the words. Otherwise a very intense cassette so is the live cassette. (ask about it) \$2.50 to Conflict Tapes, 3033 E 6th St. E-Z, Tucson, AZ, 85716



STETZ-cassette LP 5c

Good Tape. Quality could have been better but the songs are great. My favorites are East Coast Slamming, Jo-Jo, and the beginning to His Life. Is So Tough. \$2.50 to STETZ, 130 Sinclair Ave., Union, NJ, 07083.

VOO DOO IDOLS-We Dig Nixonep

Yet another sound from the Sunshine State. This 2 song ep contains the 2 songs We Dig Nixon and Dead Air. These guys have a sound similar to Red (K) Cross, not too slow, not too fast. Fine Quality sound for an excellent band. So if you are checking into the Florida scene, make sure you don't pass up these guys. ? to Voo Doo Idols, N. Metz, 2111 Dekle Ave, Tampa FL, 33606

NECROS-Conquest For Death ep 5c

Side 1 starts and finishes with the title track. This is a single in the true sense of the word. The quality is great and the 2 songs are good but why? It was recorded at Musiclab and engineered by Spot which explains the inmediate drum sound. The second song is Take Em Up which is anti-cripple parking this I thoughly enjoyed. The word is a Necros LP out next so I don't know why they released this. Over all this single is great but I wouldn't recommend it unless you are a vinyl junkie like I am. \$2.50 to Touch & Go

CODE OF HONOR-What Are We Gonna Do ep

What's this? Another 2 song single. Not only that but the flipside is a pre-released song and to top that a BIG HOLE Attention bands: do not fall into this trend (2 songs, Big Hole) Even if it's 10,000 songs don't use big holes. Anyways Code Of Honor is one of my favorite bands and the new song What Are WE Gonna Do is good and so is the remix of What Price Will You Pay. Overall a good single, too bad it is just 2 songs. \$2.50 to Subterranean Records, 577 Valencia, San Francisco, CA, 94110.

WHITE CROSS-8 song ep 5c

At first listen I thought this was just mindless thrash but after repeated listens this record is intense as hell! This is definatly with the bucks. It has a nice cover but no lyrics and the invasion of the big hole syndrome has begun. At least they put 8 songs on it. \$2.50 to Plan 9 Records, 2913 W. Cary St., Richmond, VA, 23221

5051-4 song ep 5c

Side one starts out with El Salvador which is a slow/fast song, followed by Target Of Insanity which is medium paced Side 2 starts with Too Late which is on Charred Remains, then Discipline finishes the record in a fast fashion. Over all this is a good record but it is inflicted with Big Hole Syndrome. There are only a few copies of this left. It's pretty rare, I got mine from Bob Moore at Version Sound. So try sending him \$2.50 to P.O. Box 429, Yellow Springs, OH, 45387

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DEAD KENNEDYS-Plastic Surgery  
Disasters...LP JP

Fore warning to DK fans..  
Do not Read this!! I don't really  
care that much for the DK's  
Although I don't like them There  
are a few good cuts on here  
not many!! I've heard better from  
them-and that's a big compli-  
ment coming from me!! If you  
are a DK fan buy it, Get it from  
any distributor..

BASTARDS-Finnish ep JP

I was really surprised! This  
is pretty good. I guess hard-  
core is catching on all over  
Buy this if you get a chance  
\$3.00 to Propaganda Records,  
Box 393, 00101 Helsinki 10,  
Finland

KAAOS-Totaalinen Kaaos, Fin. JP

Excellent!! Raw Skank your  
brains out hardcore. All outs  
great. I won't tell you my Favor-  
ites-you couldn't pronounce them  
anyways. If you are a whimp  
leave this for us hardcore guys  
Buy it assholes. \$3.00 to Propa-  
ganda Records

WRETCHED/INDIGESTI-Italy ep JP

WRETCHED is just almost fair-  
but not really-Good vocals,  
the rest sucks! INDIGESTI is  
really good-they make this ep  
with the money. \$3.00 to  
Roberto Farano, Casella postale  
203, 10100 Torino gentro, Italy

WRETCHED-Italy ep JP

Better than the comp.  
with INDIGESTI. Some fair outs  
Buy if you want. \$3.00 to  
Roberto Farano, see above

ESSENTIALS-Fast Music In A  
Slow Town SB

This ep has a pop mod sound  
with one ~~ix~~ thrashed out get  
down song; I Don't Get and It's  
Essential are the two songs  
that South Florida can be  
proud of. Done clean with good  
quality sound. \$2.50 to Safety  
Net, P.O. Box 4546, Ft. Lauder-  
dale, FL, 33338.

DIE KREUZEN-Cows And Beer SB

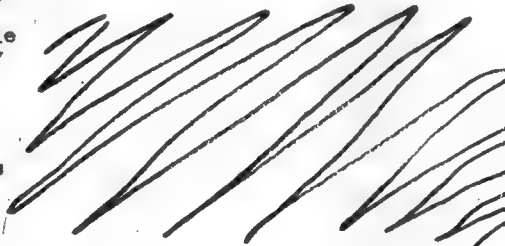
Genuine quality Milwaukee  
hardcore, 100 proof. These guys  
are the ultimate in Hardcore  
sound. Every song on this ep is  
excellent. My favorites are Enemies  
and Don't Say Please. If you are  
a connoisseur of hardcore then  
this is for you! If not Mooooooo  
you. \$2.50 to Version Sound,  
P.O. Box 429, Yellow Springs,  
OH, 45387

NO CORE -comp cassette SB

This cassette is comprised of  
four very fast ultra thrash  
bands. COLCOR starts with HC  
and ends with HC, NO LABELS do a  
great remake of LSD, NO ROCK  
STARS are total thrash and  
CORROSION OF CONFORMITY have  
a singer who must have O.D.ed  
on speed. Fine quality sound for  
hardcore thrashers. \$4.00 to  
No Core, 1005 St. Mary's St.,  
Raleigh, NC, 27605.

ANTI-I Don't Want To Die In  
Your War....LP JP

AAAH Great!! Billion times  
better than their out on the  
wothless Life Is Ugly. comp  
They do a remake of Fight  
War Not Wars, which is on  
that comp. This vrsion is a  
hell of alot better. Second  
side is best. Buy or die!  
\$5.00 to New Underground  
Records, 4305 W. 153rd St.,  
Lawndale, CA, 90260.





THE DESCENDANTS-Milo Goes To College SC

This album is equal to THE ANGRY SAMOANS-Back From Samoa in greatness.Has to be the years greatest album.My favorite songs are Myage,I Want To Be A Bear, I'm Not A Loser,Catalina,and Yeah Is Dead.This record should be in every record collection. \$6.00 or \$7.00 to New Alliance P.O. Box 21,San Pedro,CA,90733



THE F.U.\*s-Kill For Christ SC

This is a good record and from what I hear,it took a long time to get it out.It was worth the wait.My favorite songs are Daisy Chain,and Rook & Roll Mutha.The second side has a song Die For God,which is a good song but Hey Bob F. What are you trying to be,Flipper?It's a little long don't you think? Anyways send \$4.00 to Bob F., 45 Lydon Way,Dorchester,MA, 02124.

GROWING PAINS-Various cassette SC

This is a really good comp with varying sound quality.All the bands are from San Jose.My favorite band is RIBSY.Songs are Invasion by RIBSY,Born To Hate by UNAWARE,and Assassin Of Youth by Los Olvidados.A recommended comp cassette for \$4.00 from Faction Productions,1575 Newport Ave.,San Jose,CA, 95125.

THERE IS MORE-comp cassette SC

Very garage sounding cassette. One side is poor quality and the other is better.The music is pretty good but I don't care for it.I like Urban Mutants, and Rebel Truth and Check Out This Shit by The Off Beats. \$3.00 or \$5.00 for better Quality to Slam,P.O. Box F-68,Akron, OH,44308

SCREAM-Still Screaming SC

This record is incredible. Probably the best production on a Dischord record yet.It should win an award.My favorite songs are Came Without A Warning,Peace Of Her Time,New Song.I also like the interesting combination of hardcore and reggae.This record is worth many repeated plays. I'd like to see them live. \$5.00 to Dischord,3819 Beecher St.,N.W.,Washington D.C.,20007

MINOR THREAT-Outta Step SC

This is really good.I like it alot.Very meaningful lyrics.I prefer the first 2 singles but this is different.My favorite songs are Look Back And Laugh, and the new version of Outta Step with the rap session in the middle.\$3.50 to Dischord 3819 Beegher St. N.W.,Washington,D.C.,20007

CLITBOYS-We Don't Play The Game SC

Very good demo.Excellent Quality My favorites are Time For Another War and Apathy Rules.It is available on vinyl or cassette Gravelvoice has some of the records or you can get the tape from Michael K.,1006 Churchill1,Milwaukee,WI, 53217 for \$3.00

THE ACCUSED-22 song cassette SC

The quality of this tape is poor but the music is worth the \$1.50.My faves are Reagans War Puppets,Lifes a Waste,But What About Later,F.N.,Like You,Get this if you can from Tom Neimeyer,6234 Sunlight PL, Clinton,WA,98236



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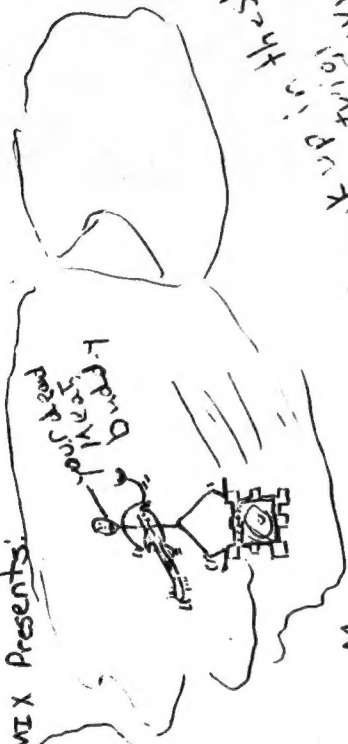
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# Believe Earth Is a Ball? You're Crazy!

By THOMAS D. ELIAS  
Script-Howard News Service

LANCASTER, Calif. — The five Challenger space shuttle astronauts may be surprised to hear this, but they've been the unwitting victims of one of the world's oldest and most elaborate hoaxes.

That's the claim of the Flat Earth Society, a 2,000-member group which steadfastly insists the space program is a sham, invented by former Nazi scientists working in Russia.

"Man hasn't been to the moon any more than have the Three Stooges or Flash Gordon," says its president, Charles K. Johnson. "An elaborate system was devised years ago to simulate space flights and it's now been perfected. So the space program is just another form of Disneyland designed to help a lot of companies make money. But Disneyland does it better."

The Flat-Earthers work on the simple premise that "you'd have to be insane to believe the earth is a ball."



What's more, there are no planets or other worlds, says Johnson at his home in this small Mojave Desert town 80 miles north of Los Angeles — the closest town to the space shuttle landing site at Edwards Air Force Base. "The earth is earth. It is all there is and it is surrounded by a ring of ice. Planets exist as lights in the sky — stars. The earth is the only known world in existence."

Johnson points out that organized religions have long manipulated educational systems to teach the round-earth theory as a way of explaining the world and maintaining control of masses of people. Astronauts are only the latest victims, he says.

"This was hatched by priests in ancient India and passed on to Greece and then to the Christian church," Johnson charged. "Some of the astronauts who tell us today the world is round are liars. Most, though, are simply people subjected to continual

drugs and hypnosis."

Johnson, a retired aircraft mechanic, offers this picture of the flat earth: a square world that's 84,000 miles wide, but surrounded by ice that could stretch to infinity. The sun, which has a 32-mile diameter, revolves around the earth.

No one has ventured to the ends of the earth, Johnson maintains, because the sun doesn't shine there. As for heaven, that begins about 4,000 miles above the earth, while hell is about 40 miles beneath the earth's surface.

Johnson claims the proof of the flat earth lies in large bodies of water. California's 15-mile wide Salton Sea, for instance, "would have to rise up 9 feet higher in the center than at the shore if the earth were round," he said.



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1640 ASTOR AVENUE,  
BRONX, NEW YORK, N.Y. 10469  
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STEPS	PLAN	DONE
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2	DISCOVER PROBLEMS	"
3	COMPLAIN	"
4	CALL TO ACTION	"
5	SAY "NOT NOW"	"
6	DO NOTHING	"
7	DISCOVER APATHY	" THIS IS WHY WE ARE HERE
8	MAKING (SPECIFIC) PLANS	"
9	THE FUTURE?	NOT YET



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